Master Sheet: Page Copy

**Welcome Page**

Welcome

and thank you for participating in the study to follow.

(click continue below when ready to proceed)

**Description Page**

Title

Indexing Works of Art along Two Indicies

Time Required:

The following experiment will take 20/25 minutes.

Research Description:

The researchers are interested in your personal perceptions of works of art.

You will be evaluating these works of art along two different indicies.

Compensation:

There is no monetary compensation for your participation. Students requiring participation credit will receive a confirmation email to verify their participation.

**Consent Page**

Teachers College, Columbia University

Principal Investigator: Dr. Barbara Tversky

Research Title: Indexing Works of Art Along Two Indices

PARTICIPANTS RIGHTS

I have read and discussed the Research Description with the researcher. I have had the opportunity to ask questions about the purposes and procedures regarding this study.

My participation in research is voluntary. I may refuse to participate or withdraw from participation at any time without jeopardy.

The researcher may withdraw me from the research at his/her professional discretion.

If, during the course of the study, significant new information that has been developed becomes available which may relate to my willingness to continue to participate, the investigator will provide this information to me.

Any information derived from the research project that personally identifies me will not be voluntarily released or disclosed without my separate consent, except as specifically required by law. If at any time I have any questions regarding the research or my participation, I can contact the investigator, who will

answer my questions. The investigator's phone number is (212) 678-8301.

If at any time I have comments, or concerns regarding the conduct of the research or questions about my rights as a research subject, I should contact the Teachers College, Columbia University Institutional Review Board IRB. The phone number for the IRB is (212) 678-4105. Or, I can write to the IRB at Teachers College, Columbia University, 525 W. 120th Street, New York, NY, 10027, Box 151.

I should receive a copy of the Research Description and this Participant's Rights document.

If this observation is to be video/audio-taped:

I **FORM FIELD - NAME** consent to be video/audio taped.

I **FORM FIELD - NAME** do NOT consent to being video/audio taped.

The written and audio-taped materials will be viewed only by the principal investigator and members of the research team. Short segments of the written, audio taped materials may be viewed in university classrooms, meetings of professional associations or other similar settings after efforts have been made to

preserve my anonymity.

My signature means that I agree to participate in this study. By filling out the form field below I am providing my digital signature authorizing my participation in this study.

Participant's Signature: **FORM FIELD - NAME**

Date: **FORM FIELD - DATE**

Investigator's Verification of Explanation

I certify that I have carefully explained the purpose and nature of this research to

**FORM FIELD** – **NAME** in age-appropriate language.

My digital signature verifies that He/She has had the opportunity to discuss it with me in detail. I have answered all his/her questions and he/she provided the affirmative agreement (i.e. assent) to participate in this research.

**FORM FIELD – INVESTIGATORS SIGNATURE**

**FORM FIELD - DATE**

TEACHERS COLLEGE, COLUMBIA UNIVERSITY

INSTITUTIONAL REVIEW BOARD

Protocol #

Consent form approved until

**Instructions Page: AC**

Instructions: Abstractness vs. Concreteness

In the following module, you will see a series of images.

Your task is to rate each image on how abstract or how concrete you precieve each image to be.

The scale ranges from 1 to 4, with scores representing the following:

1 (very abstract) 2 (abstract) 3 (concrete) 4 (very concrete).

Very abstract images are typically non-realistic depictions that do not necessarily associate to any particular object, place, or thing.

Very concrete images are typically realistic depictions that associate with objects, places or things.

**Instructions Page: AC**

Instructions: Simplicity vs. Complexity

In the following module, you will see a series of images.

Your task is to rate each image on how simple or how complex you

precieve each image to be.

The scale ranges from 1 to 4, with scores representing the following:

1 (very simple) 2 (simple) 3 (complex) 4 (very complex).

Very simple: images typically have less elements in the composition, and might be characterized as “basic”.

Very complex: images typically have more elements in the composition, and might be characterized as “busy” or mo.

NOTE: This rating refers to how perceptually simple/complex the work is, not how conceptually simple/complex it is.